



The Creative Camera Club |

√ **Important Reminders**

October 18
Barn Competition
John Snell: Critique

November 1 First Thursday
Framing and Printing

November 15 Regular Meeting
Bill Fortney "Color& Light",
MSS: Jan McKinney,
EXIF Mini Lesson
Election

November 27 Board Meeting
Bronte Bistro
Joseph Beth Bookstore
6:30 PM

First Thursday and regular
meetings take place 7:00PM at
Crestwood Christian Church, 1882
Bellefonte Ave, Lexington KY unless
otherwise noted.

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John Snell to Critique Barns Competition



John W. Snell, a Kentucky native, is an award-winning photographer whose work graces the walls of numerous corporate, institutional and residential locations through the United States. John's passion for photography was realized following a computing career spanning nearly 30 years. He is completely in his element while toting 30 pounds of camera gear, trekking around Kentucky's Red River Gorge or other equally photogenic venues in the Smokies, North Carolina and the stunning southwest. John's other photographic forte is thoroughbred horse racing. His work is characterized by saturated colors and his desire is to represent his subjects in ways that evoke smiles of wonder.

John's most recent book, *Red River Gorge, My Second Home* has been acclaimed for its picturesque representation of that wild and scenic area of Kentucky. His work has also appeared in numerous publications including *Outdoor Photographer*, *Popular Photography*, *Keeneland* magazine, textbooks and numerous local publications. John's images are marketed primarily through galleries, Kentucky gift shops and art fairs throughout the region. Additionally, he conducts photographic workshops and provides digital printing services.

John is a juried member of The Kentucky Guild of Artists and Craftsmen and the Kentucky Arts Council's "Kentucky Crafted: The Market" program. He currently resides in Lexington with his lovely wife, Anne and their sweet miniature long-haired dachshund, Abby.

Visit his website at www.johnsnellphoto.com or call him at (859) 254-1929 to make an appointment to visit his Lexington gallery.

St. Joseph East Hospital Exhibit

You're invited to supply a print for the next St. Joe East Hospital exhibit, which runs from early November until early January, 2019. The theme is "autumn," so please submit images depicting the beauty and/or delight of the season. John Snell will collect the St. Joe East prints during the 1st Thursday meeting on November 1st.

Please note that LexArts, who now manages that gallery space, will collect a 30% commission on any print sales, so price your work accordingly. The total exhibit consists of 10 prints, with a limit of one print per person. Send an e-mail to john@johnsnellphoto.com asap to let him know of your intent to provide a print. No prints will be accepted unless pre-registered with John.

The prints must be no wider than 24" (including frame), but they can be taller than 24". This is due to the limited linear wall space we're provided. Prints may be framed in metal or wood, or may be on canvas or metal. **ALL MUST HAVE A SECURE WIRE ACROSS THE BACK AND BE READY TO HANG.**

Creative Camera Club 49th Annual Print Competition & Exhibition The Living Arts & Science Center Dec. 5-Feb 8, 2019, 2019

Our Annual Print Competition & Exhibition is the most anticipated and exciting club event of the year. The club will again be exhibiting at The Living Arts & Science Center with the Gallery Hop Reception scheduled on Friday, January 19, 2018 from 5-8 p.m. It is important that exhibiting members read, understand and adhere to the exhibition rules - some of which have changed due to the new venue. For your reference and convenience, the rules are located below as well as on the club website.

Important Dates

December 1, 2018– Prints must be submitted at LASC between 10 a.m. and noon. No prints will be accepted after 12:00 noon. No exceptions!

December 5, Wednesday, 2018– Judging and CCC monthly meeting will take place at LASC. Members urged to arrive at 6:30 p.m. to cast their votes for favorites. Judges will begin critiques after members' votes have been tallied.

January 18, 2018– Gallery Hop Reception from 5-8 p.m. Members are asked to bring finger foods. CCC will provide beverages, plates, cups, etc.

De-Install Glo Gallery Jan. 28 – Feb. 1, De-Install Kinkead Gallery and Atrium Feb. 9 (9-12)

All prints must remain in the exhibit for the duration of the show. Pick up prints from the exhibit between 9 a.m. – noon. Any artwork left after that date is subject to a storage fee of \$5 per day per print. Artwork not picked up within 14 days of this date will be disposed of at the discretion of LASC.

Eligibility

To participate in the Annual Print Competition & Exhibition, you must have attended at least six official club functions (meetings, field trips, workshops) as a dues-paying member during the calendar year leading up to the show.

Number of Entries

1. Each eligible member may enter up to four (4) prints in the show. You may enter both color and black & white entries, but no more than a total of four prints.
2. You may not enter more than three (3) entries in the same category.

Identifying your work

1. All prints must contain an identifying label on the back.
2. Labels will be supplied with the December newsletter.
3. Along with your name and phone number, you must indicate the category where the print is to be entered, and if it's to be in Color or Black & White. You must do that; the print show committee people won't do it for you.
4. Also, please indicate the price (or NFS, if "not for sale"), the outer dimensions and where the image was taken.
5. Once your prints have been signed in, they cannot be switched out for others or moved to a different category. No exceptions!

Framing your work

1. All prints must be in simple metal frames of any color. Plastic or wood frames will not be accepted.
2. All prints must be behind glass.
3. The print may be matted in any color and the overall area of the mat (including the picture) cannot exceed 384 square inches (Example: 16x24 inches) with the longest dimension not to exceed 36 inches. There is no minimum size.
4. Frames must have a wire across the back and be ready to hang.
5. Because some of the prints will be hung from suspended wires with hooks, the wire must be 2-1/2" from the top of the frame and must be drawn tight so as to not have any slack. This is required to ensure the prints don't "lean" out from the wall.

Tates Creek Photographers

Monday, November 17th
7-9 p.m.
Tates Creek library.

2019 Competition Topics

**2018 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

February -Long Exposure

April-Shadows

June-Backlighting

August- Light Painting

**October-Candid People
Shots**

6. Prints should have rubber “bumpers” on the bottom corners on the back side to help them remain straight after they are hung.

7. Any entries that do not meet the criteria above will not be accepted.

Categories

“The following is a list of the categories, with definitions.”

Within each category, there is a color and a black and white division. If one division within a category fails to have at least three (3) entries, it will be merged with the other division of that category so that the color and black & white entries will be judged together.

A) **Fauna** – Any photo with animals or animal life as the primary subject. This does not include birds, since they are a different category.

B) **Flora** – Any photo with plants or plant life as the primary subject.

C) **Still Life** –An image captured in which the photographer has the ability to position and arrange the subject (which is typically inanimate items) and has control of the lighting. The ability to manipulate the appearance of the image is crucial. It should be contrasted with a found object where the photographer simply photographs a subject without the ability to position or light it.

D) **Natural Pictorial** – Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted.

E) **Scenic**-A combination of both natural and man-made elements which combine to produce a pleasing scenic image.

F) **Portrait** – A photograph primarily of a person, especially of the face, i.e. a description, portrayal, etc., of a person(s).

G) **Abstract** – An image that does not depict objects realistically but rather in patterns or forms of lines, masses, or colors. These abstract characteristics of the image must be produced during the action of taking the photograph in-camera, and not through techniques implemented during post-processing.

H) **Sports And Recreation**– Any recreational activity.

I) **Photo-Journalism** –Story-telling photographs of “Man and Man’s Environment.” This category includes documentary, contemporary life, illustrative, news and human interest. Special emphasis is given to life in our world.

J) **Architecture** – Any man-made building or structure or part thereof.

Call for Member Slideshows & Mini- Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at parham@parhampbaker.com.

Welcome New Members

Bennett Clark

He uses Canon and Nikon and likes shooting Landscape, stonewalls and bridges.

Henry C. Greenwell
from Bardstown, KY. He shoots with a Nikon D80

K) **Creative** -- An image whose origin is a photograph (or photographs) captured in-camera, then manipulated digitally in image editing software without limitation. Included will be images manipulated using creative filters provided in Photoshop or via various 3rd party plug-ins, composite images representing the combining of two or more photographs and images resulting from the use of "actions" within the digital image processing step that may morph the original image(s) into something that bears little resemblance to the original. All parts of the image must be the work of the photographer.

L) **BIRDS**: Any image in which birds are the primary subject.

M) **ABANDONED**: Images of assumedly abandoned or left-behind objects, buildings or areas. Photographers are especially encouraged to be cognizant of the issues of safety, permissions and trespass with this category.

N) **HAND OF MAN**: Man-made objects must be the subject. Natural components may play a small or incidental role.

Wild Card –2018 WILDCARD: JACOBSON PARK

An image whose subject is photographed within Jacobson Park in Lexington, KY. Images may be of objects in the park, events held in the park or the animals and people encountered inside the park.

The LASC will handle all print sales and will take a 30% commission. Please keep that in mind as you decide how to price your work. Information about the print show rules, etc. are available on the camera club website (www.creativecameraclub.org) under "Compete" and then "Print Competition Rules." For additional questions, please contact John Snell (859.229.6033) or any members of the board.

The Exhibition Wall - Unique Opportunity to Show Your Stuff!

In addition to the prints entered in the Annual Print Show, you may also enter **one print** for the "Exhibition Wall," which showcases something you'd like to exhibit that may not necessarily qualify for the Print Show. The Exhibition Wall prints will be displayed apart from the completion prints, as this special exhibition will be hung in the Glow Gallery of the Living Arts & Science Center.

Exhibition Wall prints may be on canvas, on metal, framed in metal or wood, etc., and may be larger than the sizes allowed in the Annual Print Show. The club members and the general public will vote on their favorites of these prints, although no Photographer of the Year points will be earned for ExhibitionWall prints that win awards.

Having your print displayed on the Exhibition Wall is subject to space available. So that we can plan for adequate space for these prints, **you must pre-register them no later than 11/15/18 by sending to info@creativecameraclub.org the following information:** Your name and the outer dimensions of the print (height x width), including frame. Because there might not be room enough for all submitted prints, the **Exhibition Wall prints will be on a first-registered, first accepted basis. So please register early!**

First Thursdays

November 1: Framing and Printing

We'll end our 2018 program with a session on printing and framing your images so they last, in preparation for our Annual Print Show.



Ralph Eugene Meatyard: Stages for Being

Ralph Eugene Meatyard (1925 – 1972) made his living as an optician in Lexington while creating enigmatic photographs featuring friends and family members posed in abandoned places, often wearing masks or enacting symbolic gestures. “He picked the environment first,” Christopher Meatyard says of his father’s method. “Then he’d look at the particular light in that moment in that place, and start composing scenes using the camera.” Subjects were placed in the frame and given direction to move or stand still. The results are simultaneously tender, surreal, and theatrical.

UK Museum of Art
September 8-December 9

21st Nature Photography Summit & Trade Show!

Join the world's top nature photographers in Las Vegas February 21-23 to connect, learn and share. There are opportunities for nature photographers at all levels of experience to meet, share their work, learn more about both the art and business of nature photography, get hands-on practice, discover new tools and services, and more.

Keynote Session Speakers Include:

- **Joel Sartore** - National Geographic Photo Ark
- **Sue Flood** - From the North Pole to the South Pole and In Between
- **James Balog** - The Human Element
- **Florian Schulz** - Into the Last Great Wilderness
- **George Lepp** - Inspiration, Support, Transition and Awe: The Keys to Success in Nature Photography

North American Nature Photography Association

www.nanpa.org

618.547.7616



Breeders' Cup Horse Racing Photojournalism Workshop Sponsored by Breeders' Cup and Eclipse Sportswire October 26-28, 2018

This one-of-a-kind immersive workshop will allow photographers of varying skill levels the chance to learn how to make great images of horse racing from three of the industry's leading visual storytellers.

During the course of the workshop, students will start with the basics of photography, learn how to strategize and scout the best images. Participants will then work on shooting morning workouts, setting up remotes and photographing races. Students will also be exposed to horse racing images through daily classroom instruction. They will get to see the images and then learn to understand the forethought that went into making the image. Coursework will also cover ethics, rules, customs and safety regarding racing photography – with a focus on making the safety of the horses as the primary concern.

eclipsesportswire@gmail.com

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For information or questions:
info@creativecameraclub.org

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2018 Calendar

January

- 6 Turn in prints at the Living Arts Center 10-12
- 11 Show Judging and Club Meeting
- 19 Gallery Hop and Reception

February

- 1 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 11 Competition Submission Closes
- 15 Competition, 7:00: SUNSETS AND SUNRISES
Critique: Randy Dinkins

March

- 1 First Thursday: Color Management
- 15 Regular Meeting / Speaker: Jeff Rogers and
Print Show Awards

April

- 5 First Thursday: Exposure
- 15 Competition Submission Closes
- 19 Competition: WINDOWS AND DOORS, Critique: Tom Fielder

May

- 3 First Thursday: Close up workshop
- 17 Criss Morris, Waterfalls

June

- 7 First Thursday: Arboretum
- 17 Competition Submission Closes
- 21 Competition: HISTORIC PALCES-Ray Daugherty -Critique

July

- 5 First Thursday:
- 19 Regular Meeting-Insect Salon-Levels
- 26-29 NC Blue Ridge Parkway Field Trip

August

- 2 First Thursday: Realizing your creative vision in Black/White
- 12 Competition Submission Closes MACRO/CLOSE UP
- 16 Competition: MACRO/CLOSE UP Critique-Tom Meyers

September

- 6 First Thursday-Jacobson Park Picnic
- 20 Regular Meeting-Greg Davis

October

- 4 First Thursday: Planning a Photo Expedition
- 14 Competition Submission Closes: Barns
- 18 Competition: BARNs

November

- 1 First Thursday: Framing and Printing
- 15 Regular Meeting- Bill Fortney- Speaker

December

- 1 Print Show Turn in, LASC 9-12 AM
- 5 Print Show Judging Wednesday 4-6 PM
- 13 Christmas Party, Fasig-Tipton